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00:00:00,000 --> 00:00:07,000

Let me introduce R.P.L. Andrew Lutsi. Let's give him a good break. Thank you, Doctor.

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00:00:07,000 --> 00:00:19,000

Thank you very much, Dr. Strangest. And please forgive me, folks, for the worst voice I have.

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00:00:19,000 --> 00:00:24,000

I've had it for about ten days. Three days ago it was so bad I could have entered a senate

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00:00:24,000 --> 00:00:32,000

and he didn't want it. Now, I noticed that Mr. Strangest says, I went back to the book, how did you stand up?

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00:00:32,000 --> 00:00:36,000

Because what I have to tell you probably will be the last time you'll be standing up.

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00:00:36,000 --> 00:00:42,000

You're going to have to lie down after this. It's fantastic, really.

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00:00:42,000 --> 00:00:53,000

Now, I just don't know how to begin it. Because I'm not going to tell the whole story.

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00:00:53,000 --> 00:01:01,000

We only have 45 minutes each to speak here. And it would take 45 hours to even begin to tell you.

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00:01:01,000 --> 00:01:12,000

Because being one of the so-called contactees if you'll bear with me, I naturally have had an awful lot of experiences.

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00:01:12,000 --> 00:01:20,000

And collecting all the highlights and the essential things out of these experiences, I was able to write two books out of it.

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And quite a few pamphlets. So we cannot go through all that.

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00:01:26,000 --> 00:01:29,000

I'll just bring up to D.

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00:01:29,000 --> 00:01:37,000

I thought, I thought this would be for a purpose. Some of you have had these little 20th century drawings.

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00:01:37,000 --> 00:01:44,000

And perhaps purchased this for 25 cents in 1953.

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00:01:44,000 --> 00:01:50,000

From eight pages in the same tabloids one. I had this done at my own expense.

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00:01:50,000 --> 00:01:54,000

There's no one at that time published my story.

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00:01:54,000 --> 00:01:58,000

In a sense here, Saucer's First Contact revealed.

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00:01:58,000 --> 00:02:04,000

Of course, I thought it was Saucer's First Contact.

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00:02:04,000 --> 00:02:12,000

Most people who have already been indoctrinated into work like this already knew that there were such things as space visitors.

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00:02:12,000 --> 00:02:17,000

Or higher hierarchies in all your works. But I didn't.

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00:02:17,000 --> 00:02:23,000

I was a hardcore contractor, sort of stuck to and blaspheming into razzle business.

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00:02:23,000 --> 00:02:31,000

And all of my friends were down to earth when I came up with a story like this.

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00:02:31,000 --> 00:02:38,000

I had had an awful lot of either insanity or courage.

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00:02:38,000 --> 00:02:43,000

Because I knew I would lose all of my friends.

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00:02:43,000 --> 00:02:45,000

But I thought I didn't.

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00:02:45,000 --> 00:02:55,000

As the years passed, they found out that I still retained a little bit of the normal thinking processes that the most human beings have had.

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00:02:55,000 --> 00:03:06,000

So, now the title of the talk is, like a strange set today, is Fantastic Souvenir from Space.

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00:03:06,000 --> 00:03:20,000

I don't have anything concrete. I don't have any old nuts and bolts or a piece of plastic or crystal to present.

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00:03:20,000 --> 00:03:31,000

I don't think that the space visitors with whom I have been, let's say, in my own contact would give me anything like that.

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00:03:31,000 --> 00:03:37,000

If they would give me anything like that, that would be interfering with my evolution.

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00:03:37,000 --> 00:03:42,000

Now bear that in mind. That's the key in this.

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00:03:42,000 --> 00:03:50,000

Why would they hand me a piece of something that I could prove came not from this world?

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00:03:50,000 --> 00:03:58,000

When there were many far better than me to even analyze. Far more influential.

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00:03:58,000 --> 00:04:05,000

So, they gave me nothing of the kind. But they did give me something very different.

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00:04:05,000 --> 00:04:17,000

First of all, I was a rather fundamentalist in the sense of, in the biblical sense, in the sense of people every day.

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00:04:17,000 --> 00:04:21,000

You know, I would say, well, show me, and then I would believe it.

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00:04:21,000 --> 00:04:25,000

I had to taste it, then I know what it's like.

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00:04:25,000 --> 00:04:28,000

And that easily sold and advertised me.

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00:04:28,000 --> 00:04:33,000

And one of those is the commercials hate because I analyze them.

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00:04:33,000 --> 00:04:37,000

Unless I try to think, okay, we go from there.

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00:04:37,000 --> 00:04:42,000

And I was very interested in science, although I never passed 93.

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00:04:42,000 --> 00:04:47,000

And it was new to research on the polio virus.

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00:04:47,000 --> 00:04:52,000

Again, I didn't mean to be my new excuse for my worst voice.

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00:04:53,000 --> 00:05:03,000

That is 1946, back in New Jersey, I was sending up some of the known cultures to be exposed to the cosmic rays.

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00:05:03,000 --> 00:05:07,000

To find what structural changes would occur.

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00:05:07,000 --> 00:05:13,000

Fine, eventually we got the answer. Eventually I saw a flying object go off with these balloons.

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00:05:13,000 --> 00:05:16,000

It was very brilliant, very shiny.

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00:05:16,000 --> 00:05:18,000

No one was interested except myself.

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00:05:18,000 --> 00:05:21,000

There were a couple of newspapers in there taking photographs.

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00:05:21,000 --> 00:05:24,000

People were helping me in the experiment.

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00:05:24,000 --> 00:05:27,000

One from Princeton University.

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00:05:27,000 --> 00:05:30,000

And nobody was interested, but I was.

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00:05:30,000 --> 00:05:32,000

I was attracted to the sun.

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00:05:32,000 --> 00:05:35,000

The most of the balloons never regained the tests.

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00:05:35,000 --> 00:05:43,000

But as I went home, that afternoon dejected, that we lost the balloons in the bathroom.

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00:05:43,000 --> 00:05:49,000

Of course, it came over stationed in the mutual system at WOR, at that time.

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00:05:49,000 --> 00:05:56,000

And all the highway patrol we call them here, but over in New Jersey, the state police announced

the other way.

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00:05:56,000 --> 00:05:58,000

Anybody find these balloons, please report to us.

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00:05:58,000 --> 00:06:02,000

So of course I had my name and address there. We never found them.

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00:06:02,000 --> 00:06:06,000

I was cultivating these cultures every day.

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00:06:06,000 --> 00:06:12,000

So that I would have the right route, the proper route according to the proper weather.

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00:06:12,000 --> 00:06:17,000

Because the weather in New Jersey is not like California, when it's sunshine and sunshine.

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00:06:17,000 --> 00:06:20,000

And when the rain is many, you know, and many of us are red.

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00:06:20,000 --> 00:06:22,000

And for days.

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00:06:22,000 --> 00:06:28,000

Well anyhow, as I went home and looked at these other cultures dejected me.

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00:06:28,000 --> 00:06:31,000

I found the answer.

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00:06:31,000 --> 00:06:35,000

Someone had made these cultures grow.

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00:06:35,000 --> 00:06:41,000

He made that very same day into what I wanted.

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00:06:41,000 --> 00:06:46,000

And it could, I had no idea what it was. I just thought it was a temperature.

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00:06:46,000 --> 00:06:52,000

Anybody mentioned to me extra terrestrial or spirits or anything like that at that time.

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00:06:52,000 --> 00:06:55,000

I would have latched them off.

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00:06:55,000 --> 00:06:59,000

And yet there was the answer.

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00:06:59,000 --> 00:07:02,000

So I said this specimen is out to Peoria, Illinois.

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00:07:02,000 --> 00:07:08,000

It's the government studies on fungus.

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00:07:08,000 --> 00:07:13,000

Things like that. I was actually trying to determine the nature of the Peoria virus.

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00:07:13,000 --> 00:07:17,000

Because it was very fundamental.

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00:07:17,000 --> 00:07:24,000

I came to a conclusion that the Peoria virus was the beginning of life itself.

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00:07:24,000 --> 00:07:29,000

You know what Adam, we say has no life. As far as I'm concerned it has life.

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00:07:29,000 --> 00:07:36,000

But a molecule, say a molecule of water age 2, has no life. As far as I'm concerned it has.

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00:07:36,000 --> 00:07:40,000

But that life we mean where it actually pulsates.

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00:07:40,000 --> 00:07:45,000

Can't be something circulates in this feeling.

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00:07:45,000 --> 00:07:53,000

So the Peoria virus is the first beginning of life.

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00:07:53,000 --> 00:07:58,000

It is the inert and inanimate molecule.

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00:07:58,000 --> 00:08:01,000

Finally taking on what we call life.

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00:08:01,000 --> 00:08:10,000

Of course we go to the bacteria and up into the plants and in the ocean and the fish and men.

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00:08:10,000 --> 00:08:13,000

I'm even a musician.

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00:08:13,000 --> 00:08:17,000

I'm not a kind of evolution that says I come from a monkey.

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00:08:17,000 --> 00:08:19,000

For the simple reason I never came from a monkey.

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00:08:19,000 --> 00:08:24,000

Because many of you must say well you're a monkey. How's it that you come from them?

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00:08:24,000 --> 00:08:27,000

So maybe I'm arrested. It's there.

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00:08:27,000 --> 00:08:31,000

But evolution does go on.

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00:08:31,000 --> 00:08:35,000

It's all around you all the time.

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00:08:35,000 --> 00:08:38,000

None of us stop to think about it.

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00:08:38,000 --> 00:08:44,000

This very minute it's going over. Things are changing all over the world right now.

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00:08:44,000 --> 00:08:49,000

They were doing something many years ago. A billion years ago.

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00:08:49,000 --> 00:08:53,000

And it means continuous you saw many, many billion years from there.

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00:08:53,000 --> 00:08:58,000

So I was interested in these things. Certainly not in spying salsas.

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00:08:58,000 --> 00:09:00,000

And Kenneth Arnold first cited them.

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00:09:00,000 --> 00:09:05,000

On June 24th, 1947.

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00:09:05,000 --> 00:09:12,000

And I was gratified that June 24th happened to be just the day before my birthday. June 25th.

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00:09:12,000 --> 00:09:22,000

So in other words I figured that Kenneth Arnold and I were the threshold of all of this whole business at that time.

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00:09:23,000 --> 00:09:31,000

The time passed on and I found out there's others at Pandora that's much so far more capable than I am.

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00:09:31,000 --> 00:09:36,000

Right, I finally left New Jersey, came to work at Lockheed Aircraft Corporation in Burbank.

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00:09:36,000 --> 00:09:39,000

The Class 60 department.

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00:09:39,000 --> 00:09:42,000

This is five years after these tests.

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00:09:42,000 --> 00:09:49,000

And I did have an expensive meeting these holidays in which I believed not one I owed.

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00:09:49,000 --> 00:09:54,000

Anyhow, with my experience, I noticed one thing.

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00:09:54,000 --> 00:10:01,000

When I first saw my real birth outside from this shiny object which was far from the balloons.

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00:10:01,000 --> 00:10:05,000

It was a very luminous red object at night.

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00:10:05,000 --> 00:10:09,000

To see in the car after I got out of work.

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00:10:09,000 --> 00:10:11,000

After I was out.

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00:10:11,000 --> 00:10:14,000

So big that I couldn't even get up.

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00:10:14,000 --> 00:10:18,000

But I noticed that my eyes were sensitized before I saw it.

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00:10:18,000 --> 00:10:21,000

The night appeared much brighter.

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00:10:21,000 --> 00:10:24,000

As it does anyhow when we come out of a lighted building into the night.

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00:10:24,000 --> 00:10:26,000

First it seems very dark, you know that.

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00:10:26,000 --> 00:10:29,000

Then the retina adjusts itself.

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00:10:29,000 --> 00:10:31,000

And we see it a little cleaner.

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00:10:31,000 --> 00:10:36,000

The minor retina adjusted itself many times more than usual.

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00:10:36,000 --> 00:10:39,000

So that the night became almost like twilight.

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00:10:39,000 --> 00:10:42,000

And here I saw this red object.

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00:10:42,000 --> 00:10:44,000

And it was pulsating.

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00:10:44,000 --> 00:10:47,000

About two and a half feet in diameter.

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00:10:47,000 --> 00:10:49,000

It was a part of the part that led me on.

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00:10:49,000 --> 00:10:51,000

This was my first experience.

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00:10:51,000 --> 00:10:53,000

This was a contact.

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00:10:53,000 --> 00:10:56,000

I talked to the man and said,

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00:10:56,000 --> 00:11:01,000

No, me only as an Neptune because it means something to you in the ocean.

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00:11:01,000 --> 00:11:06,000

And listen, and it went on to very nice divine sort of speaking.

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00:11:06,000 --> 00:11:08,000

It was excellent English.

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00:11:08,000 --> 00:11:10,000

I never saw him.

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00:11:10,000 --> 00:11:12,000

I needed that.

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00:11:12,000 --> 00:11:15,000

He did project onto other screens.

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00:11:15,000 --> 00:11:17,000

Sounds like this shiny red object, too.

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00:11:17,000 --> 00:11:20,000

And in between was a space.

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00:11:20,000 --> 00:11:23,000

And when that filled in as a television,

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00:11:23,000 --> 00:11:28,000

all of the screen, I see a man and a moon.

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00:11:28,000 --> 00:11:32,000

He asked me first if he wanted to see Arion and Lyra.

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00:11:32,000 --> 00:11:35,000

Well, Arion and Lyra spent something to me.

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00:11:35,000 --> 00:11:37,000

And there's nothing to anyone else.

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00:11:37,000 --> 00:11:40,000

So I had all the pictures in my mind.

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00:11:40,000 --> 00:11:43,000

And I said, yes, indeed, I did.

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00:11:43,000 --> 00:11:54,000

And this screen between the two discs filled in was this wonderful, excellent handsome man

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00:11:54,000 --> 00:11:56,000

and the woman.

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00:11:56,000 --> 00:11:59,000

All he had up to here was he was right behind me.

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00:11:59,000 --> 00:12:02,000

And it was nothing zero to62 he had looked at them,

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00:12:02,000 --> 00:12:10,000

I guess my eyes would blink as they usually do with all this.

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00:12:10,000 --> 00:12:14,000

And at times I would see that they were looking at different parts of me

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00:12:14,000 --> 00:12:16,000

but I never saw their eyes,

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00:12:16,000 --> 00:12:21,000

and at times I would see that they were looking at different parts of me

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00:12:21,000 --> 00:12:22,000

and I never saw their eyes move.

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00:12:22,000 --> 00:12:30,000

parts of me that I never saw their eyes move. Now, I want you to understand this. These

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00:12:30,000 --> 00:12:39,000

visitors of whom I speak are so sensitive, are so much ahead of us, that they would know

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00:12:39,000 --> 00:12:44,000

that split second when my eyes were blinking and their eyes would shift twice. They did

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00:12:44,000 --> 00:12:50,000

that purposely, let me know how far ahead they were from us. Then, at any rate, I went home

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00:12:50,000 --> 00:12:55,000

and I had to tell my wife why I was late for work. When I was very, very frightened, I

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00:12:55,000 --> 00:13:01,000

stopped at a bar and I got a good drunk on him. I mean, he didn't even have to be here.

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00:13:01,000 --> 00:13:08,000

But when I began to tell her what might have happened, she was scared and she went to sleep

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00:13:08,000 --> 00:13:14,000

because that's enough. As far as I was concerned and she was concerned, I was ready for the

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00:13:14,000 --> 00:13:19,000

men with the white coats because this was certainly going to get worse especially

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00:13:19,000 --> 00:13:27,000

for her. Right now, the next day, I forgot all about it. But you see, what happened when

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00:13:27,000 --> 00:13:34,000

they sensitized my eyes, they also sensitized my subconscious. And how they did it, to this

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00:13:34,000 --> 00:13:39,000

very day, I cannot explain. There's many ways they could have done it. Maybe in wishful

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00:13:39,000 --> 00:13:44,000

thinking, maybe in mental telepathy, maybe in the power of the mind, but I think it was

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00:13:44,000 --> 00:13:52,000

with instruments. Instruments so fine that we today even don't begin to understand them,

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00:13:52,000 --> 00:13:58,000

even though we have instruments that can bring back a picture from Mars 45 million miles away.

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00:13:58,000 --> 00:14:05,000

Still, we are not up to these kind of instruments. So these people weigh it. And when my wife

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00:14:05,000 --> 00:14:10,000

began to interrogate me the next day, little by little, being very careful, you know, so

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00:14:10,000 --> 00:14:16,000

that I wouldn't throw the dishes around. So what do you mean? You say, I smell your

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00:14:16,000 --> 00:14:25,000

cavami, so this story. I don't remember. But it's just like a person who really involves

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00:14:25,000 --> 00:14:32,000

a little too much tonight before, too far too much. He doesn't remember a thing. So what

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00:14:32,000 --> 00:14:39,000

they had done, you see, contacted me. They activated my subconscious and sublimated my

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00:14:39,000 --> 00:14:46,000

conscious so that I was in their world. All my lifetimes, all my memories, everything

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00:14:46,000 --> 00:14:51,000

was just in their realm. So then they could speak to me. But when they released me from

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00:14:51,000 --> 00:14:59,000

this wonderful control, I was myself again. I didn't remember nothing. But gradually,

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00:14:59,000 --> 00:15:04,000

the subconscious mind always brings it back, something like a chord coming to flow from

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00:15:04,000 --> 00:15:10,000

the bottom of the ocean and eventually you're going to remember. So they gave me two months

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00:15:10,000 --> 00:15:19,000

to think it over. Two months later, I was taking for a ride at Hyperion Avenue. At Hyperion

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00:15:19,000 --> 00:15:25,000

Avenue Bridge, many of you know what it is, between Glendale and Los Angeles, on Riverside

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00:15:25,000 --> 00:15:32,000

and Glendale. At that time, it was the most famous driving theater and drawing with my

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00:15:32,000 --> 00:15:37,000

uncle. So I was kind of a manager there, all with a manager because I was relatively

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00:15:37,000 --> 00:15:44,000

naturally, and my wife was manager at the snack bar. This theater had two screens. We

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00:15:44,000 --> 00:15:50,000

show one picture, one side more than the other. Sometimes it was not so busy, the pictures

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00:15:50,000 --> 00:15:57,000

were not so good. So one side would be closed and only the one side would be shut. But not

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00:15:57,000 --> 00:16:01,000

far from the other side, of course, I'd go through the gates, the metal gates under the

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00:16:01,000 --> 00:16:07,000

doctrine of the Bridge and I'd be home in 14 minutes at Montclois-Bilf, definitely. Of course,

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00:16:07,000 --> 00:16:18,000

you'd meet a lot of friends at the riverside. This particular night, 60 days, exactly 60

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00:16:18,000 --> 00:16:27,000

days. This first experience, of course, was May 23, 1952. The second came July 23. May

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00:16:27,000 --> 00:16:35,000

June, July, exactly 60 days. 1952. And I was walking away from the driving theater. I

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00:16:35,000 --> 00:16:42,000

didn't feel well enough to go to work. And as I opened the gate in October, I saw something

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00:16:42,000 --> 00:16:50,000

very hazy, a very semi-spher. Take that earth here, that wonderful earth. As you see

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00:16:50,000 --> 00:16:56,000

it be greater, and the bottom would be the floor. Leave the bottom of it. And there was

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00:16:56,000 --> 00:17:06,000

the ship built in perfect structure, strength. As you know, the ark has strength. And I

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00:17:06,000 --> 00:17:11,000

couldn't see anything. It was hazy. Like the misty sea running white at night. I'm not

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00:17:11,000 --> 00:17:17,000

foggy night. I could see right through it. Yeah, I fell in the lungs myself because here I had

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00:17:17,000 --> 00:17:24,000

that sudden lift again, like I had 60 days before. Wonderful. I was walking on the

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00:17:24,000 --> 00:17:31,000

dull end. I had no pains, all my tension, everything just released. And I walked into it as if I

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00:17:32,000 --> 00:17:42,000

belonged it. A door slipped silently open. Closed again. I sat in comforts here. And I

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00:17:42,000 --> 00:17:50,000

sat down. Of course, there was the door closed. And here I was, in this little whatever it

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00:17:50,000 --> 00:17:56,000

was, eating the life I had. And then I couldn't look out through the side of it. I wasn't

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00:17:56,000 --> 00:18:01,000

able to let me see through the entire ship. But when I was inside, I could not see through

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00:18:01,000 --> 00:18:09,000

one more. This is not fantastic. This is polarization of the molecules of plastics and

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00:18:09,000 --> 00:18:16,000

crystals. You can change color. You can give off any kind of color you want. And of course,

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00:18:16,000 --> 00:18:24,000

the inside lid by itself, the whole ship seemed like an effervescent light. All different

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00:18:25,000 --> 00:18:33,000

synthetizing colors, like Mother Pearl. I knew, deep within me, because of things that I had

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00:18:33,000 --> 00:18:42,000

studied, things that I had written, from the nature of nature, the atoms, molecules. I knew

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00:18:42,000 --> 00:18:47,000

that this was all possible. This is what I had to experience. They didn't have to explain

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00:18:47,000 --> 00:18:52,000

to me. I believe that at that time there was no other man anywhere that could have explained

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00:18:52,000 --> 00:18:58,000

all this at the same time it was being shown to me. Then there was a little bit of music,

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00:18:58,000 --> 00:19:05,000

a little push behind the seat, which was made almost through my body, counter-accessively

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00:19:05,000 --> 00:19:09,000

comfortable. And it was also synth-lating, kind of like the rest of the ship, only the

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00:19:09,000 --> 00:19:17,000

songs. The ship was hard, thought, or strong. There's not a new year that could harm it.

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00:19:17,000 --> 00:19:23,000

There was made of the strongest, not even molecules, atoms in a line with each other.

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00:19:23,000 --> 00:19:30,000

So there's nothing that could destroy it or harm it, except in atom bomb, which is universal

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00:19:30,000 --> 00:19:40,000

power. Basic power. Well, I would often, I was riding, and I felt wondering, and suddenly

216

00:19:40,000 --> 00:19:44,000

it went out. Now, remember this, because these are the souvenirs we're going to speak about.

217

00:19:44,000 --> 00:19:50,000

Suddenly the ship went out. The light was actually dark. Whatever control they had on me, they

218

00:19:50,000 --> 00:19:59,000

released, and I was myself. Now I was afraid. What am I doing? I feel emotion. Am I going

219

00:19:59,000 --> 00:20:05,000

crazy or what? Then suddenly the ship lighted up again. Again, they controlled me. My subconscious

220

00:20:05,000 --> 00:20:10,000

was brought up, and I was again in one of them. And now I heard beautiful renditions, not

221

00:20:10,000 --> 00:20:18,000

their music, but our music. I knew the song. Please bear with me. I'm not trying to make

222

00:20:18,000 --> 00:20:26,000

a ridiculous thing of myself. It was full Russian, where angels fear the dread. But I never heard

223

00:20:26,000 --> 00:20:34,000

that arrangement before. I heard other words, and here I heard words for the first time,

224

00:20:34,000 --> 00:20:40,000

and from then on I knew every word. And so they said another word to the song. It was

225

00:20:40,000 --> 00:20:46,000

by the voices of Walter Schumann. Of course, Walter Schumann died a couple years ago. But

226

00:20:46,000 --> 00:20:54,000

I had never heard that. It was a new orchestration or arrangement. But I'll give you these later,

227

00:20:54,000 --> 00:21:00,000

of course, after this experience. I had heard it on the radio over KVOL. Well, that's, I

228

00:21:00,000 --> 00:21:04,000

mean, for the first time, I read it for the first time. I read it for the first time,

229

00:21:04,000 --> 00:21:09,000

but where did it happen? Now, when this ended, the record is two minutes long. Before the

230

00:21:09,000 --> 00:21:15,000

record played, it was about a half a moment, a minute before the darkening of the ship.

231

00:21:15,000 --> 00:21:23,000

Here it was. When the record ended, a beautiful rhythm. Then they made hard of the ship to

232

00:21:23,000 --> 00:21:29,000

confirm me transparent. Immediately. I said, they opened the window, but there was no window.

233

00:21:29,000 --> 00:21:38,000

And I saw one huge rainbow that covered the entire field of vision. And that was the Earth.

234

00:21:38,000 --> 00:21:46,000

It was at 9.30 at night, so the sun was only the sun. I could see nothing but darkness inside.

235

00:21:46,000 --> 00:21:52,000

Once again, my eyes were sensitized. Now I could see plainly a beautiful, deep, black

236

00:21:52,000 --> 00:21:59,000

moon, scintillating moon. And I could see the outlight here and there, clouds, and it

237

00:21:59,000 --> 00:22:05,000

would be this vague, of course, at night. Once I was in there, I thought, God, I'm going to

238

00:22:05,000 --> 00:22:12,000

get a thousand miles away. I can see the entire Earth. I get it. It covers the entire field

239

00:22:12,000 --> 00:22:19,000

of vision. So eventually, in later calculations, it determined it was a thousand miles away

240

00:22:19,000 --> 00:22:26,000

because it required one eighth of the diameter. The diameter there is 8,000 miles. I would

241

00:22:26,000 --> 00:22:31,000

have to be one eighth of that distance away in order for it to cover the entire field

242

00:22:31,000 --> 00:22:37,000

of vision. And you'd see a rainbow as the atmosphere reflecting or refracting the sunlight, which

243

00:22:37,000 --> 00:22:43,000

was on the other side. Now, of course, you know, years later, the astronauts describe this

244

00:22:43,000 --> 00:22:51,000

very same phenomenon. It's in the description. Of course, they see it every hour and a half

245

00:22:51,000 --> 00:22:58,000

because to then, when they're in orbit, the day is an hour and a half long. Or that around

246

00:22:58,000 --> 00:23:04,000

the Earth there. If you live on the Earth, the day is 24 hours long, but to the astronaut,

247

00:23:04,000 --> 00:23:11,000

it's only an hour and a half. Every 45 minutes, it's midnight. Every 45 minutes, it's noon

248

00:23:11,000 --> 00:23:16,000

time. Then you see these beautiful sunsets, these rainbows around the Earth, these...

249

00:23:16,000 --> 00:23:20,000

And then they call the drums again, and then they can imagine what they have to go through

250

00:23:20,000 --> 00:23:26,000

and yet keep their mind on their work. That's the kind of man they have to stand up to.

251

00:23:26,000 --> 00:23:36,000

Well, so anyhow, I was permitted then to look away from the Earth and look into space. Stars.

252

00:23:36,000 --> 00:23:43,000

They seem to be in every direction on different colors, according to their distance and brightness.

253

00:23:43,000 --> 00:23:50,000

And some of them seem to be right up to the shift that I put my hand up in the graph. Yet they were, of course,

254

00:23:51,000 --> 00:23:56,000

any one of them would have been four years away because that would be the closest one. Four and a half

255

00:23:56,000 --> 00:24:03,000

years away, which would be Alpha Centauri. Proxima Centauri. And moon 15, 9 and all of these.

256

00:24:03,000 --> 00:24:11,000

But it was happening in every... In a field where there's nothing to go by, but they knew.

257

00:24:11,000 --> 00:24:17,000

Because then suddenly, they gave me a third perspective, or a third dimensional view.

258

00:24:18,000 --> 00:24:23,000

All they did was polymerize the ship and all the stars seemed to be in the right distances and proportions.

259

00:24:23,000 --> 00:24:29,000

And then a mothership came in the view from the right, about 900 feet long.

260

00:24:29,000 --> 00:24:34,000

It was the same structure as my little ship here that carried me.

261

00:24:34,000 --> 00:24:37,000

That ship carried out of a lot of many of theirs.

262

00:24:37,000 --> 00:24:42,000

Equal to any of our ocean liners, or the Zechelins or the Irrigibles.

263

00:24:43,000 --> 00:24:48,000

That was one of the small ships I learned later on. The first step of it was huge.

264

00:24:50,000 --> 00:24:54,000

In fact, one of the ships had darkened for a while.

265

00:24:57,000 --> 00:25:01,000

Time went on. I was brought back to Earth again.

266

00:25:01,000 --> 00:25:04,000

My mind was clouded back to my normal self.

267

00:25:04,000 --> 00:25:08,000

And now, of course, I've become interested in flying saucers.

268

00:25:08,000 --> 00:25:12,000

Anything I could read in the newspapers I would save until I had piles.

269

00:25:12,000 --> 00:25:16,000

Just the word saucers, even if it was a few under the cup.

270

00:25:16,000 --> 00:25:18,000

To me, it was unmagic now.

271

00:25:20,000 --> 00:25:24,000

I just loved it. Before that, I hated it.

272

00:25:27,000 --> 00:25:31,000

But when I was interested, headlines were still appearing.

273

00:25:31,000 --> 00:25:33,000

Five years after Kenneth Arnold.

274

00:25:33,000 --> 00:25:37,000

But I had a different kind of interest. My name was steeper and inner.

275

00:25:38,000 --> 00:25:41,000

I felt it was going to land any day I read it.

276

00:25:43,000 --> 00:25:45,000

And I began to voice my stories here and there.

277

00:25:45,000 --> 00:25:48,000

And I could imagine what happened as I began to lose my friends.

278

00:25:49,000 --> 00:25:53,000

In fact, I was my two sons and there was a small kid there.

279

00:25:55,000 --> 00:26:02,000

And then, 30 days after this experience, which would be 90 days after the very first experience,

280

00:26:02,000 --> 00:26:06,000

I meet the man behind the voice, under the same high train avenue bridge.

281

00:26:06,000 --> 00:26:11,000

He had assumed all of the people I would say to make it brief a ski suit.

282

00:26:12,000 --> 00:26:14,000

I was simply being covered.

283

00:26:15,000 --> 00:26:17,000

I was walking into the bridge to go to her home.

284

00:26:18,000 --> 00:26:20,000

And I forgot all about flying saucers.

285

00:26:20,000 --> 00:26:22,000

In fact, I denied them to my friends.

286

00:26:22,000 --> 00:26:24,000

I was the snack bar of my wife.

287

00:26:24,000 --> 00:26:26,000

It's another day. I didn't go to work.

288

00:26:27,000 --> 00:26:29,000

I called in, I was too sick to go to work.

289

00:26:29,000 --> 00:26:32,000

I wasn't too sick to go to the top of the net too.

290

00:26:33,000 --> 00:26:37,000

Well, anyhow, I see this man coming from the inside news.

291

00:26:38,000 --> 00:26:40,000

I first thought I was afraid.

292

00:26:40,000 --> 00:26:42,000

It was a leak from the front.

293

00:26:42,000 --> 00:26:44,000

It couldn't come from anywhere other than fences.

294

00:26:44,000 --> 00:26:46,000

The man must have some malicious thought in his mind.

295

00:26:47,000 --> 00:26:50,000

And as he walked by, his walk was so ugly.

296

00:26:50,000 --> 00:26:54,000

Something about him from the distance was so good, he couldn't be afraid.

297

00:26:54,000 --> 00:26:56,000

He just radiated.

298

00:26:57,000 --> 00:27:00,000

And as I walked past him, of course, he was grabble.

299

00:27:00,000 --> 00:27:02,000

He wanted to grab one of this bridge.

300

00:27:02,000 --> 00:27:04,000

And he could hear every footstep.

301

00:27:04,000 --> 00:27:06,000

And I heard his.

302

00:27:06,000 --> 00:27:08,000

And as I saw him, he says,

303

00:27:08,000 --> 00:27:09,000

greetings, Arshile.

304

00:27:09,000 --> 00:27:13,000

That's the same words he used on the very first night

305

00:27:13,000 --> 00:27:15,000

with that red object.

306

00:27:15,000 --> 00:27:16,000

Two green objects.

307

00:27:16,000 --> 00:27:19,000

You read greetings, you have a friend.

308

00:27:20,000 --> 00:27:22,000

He says, you remember when you were 19 of that?

309

00:27:22,000 --> 00:27:24,000

What's the inside news?

310

00:27:24,000 --> 00:27:26,000

That's the green immerse, one of the bridge.

311

00:27:26,000 --> 00:27:29,000

The lights which were on top of the bridge now show in the front.

312

00:27:29,000 --> 00:27:32,000

I could see this apparel that he had.

313

00:27:32,000 --> 00:27:35,000

Kind of tied around the neck.

314

00:27:35,000 --> 00:27:36,000

Synthesized.

315

00:27:37,000 --> 00:27:40,000

And it would just seem to disappear in sections like,

316

00:27:40,000 --> 00:27:42,000

no, holes, water, and moonlight.

317

00:27:42,000 --> 00:27:50,000

Then I figured immediately this was a super ionized plastic crystal suit.

318

00:27:51,000 --> 00:27:54,000

Which, under just a little more control than the mothership,

319

00:27:54,000 --> 00:27:56,000

could make him disappear altogether.

320

00:27:56,000 --> 00:27:58,000

And yet he's there.

321

00:27:58,000 --> 00:28:00,000

In person.

322

00:28:00,000 --> 00:28:03,000

Not spiritually dissolved.

323

00:28:03,000 --> 00:28:05,000

I mean, fact.

324

00:28:05,000 --> 00:28:07,000

And this is scientific fact.

325

00:28:07,000 --> 00:28:10,000

All right, so, we went on.

326

00:28:10,000 --> 00:28:11,000

And I noticed that I took it in.

327

00:28:11,000 --> 00:28:12,000

He knew I was taking it in.

328

00:28:12,000 --> 00:28:15,000

Otherwise, he would not have compacted it.

329

00:28:15,000 --> 00:28:19,000

We went down to the banks of the Los Angeles River.

330

00:28:19,000 --> 00:28:22,000

And he was there just a little trickle of water right in the center.

331

00:28:22,000 --> 00:28:25,000

As many of you know, the Los Angeles River is usually dry.

332

00:28:25,000 --> 00:28:29,000

You get one tone up any part of it.

333

00:28:29,000 --> 00:28:32,000

And this was actually a little talk in the talk.

334

00:28:32,000 --> 00:28:38,000

And he said that I would eventually become one of the believers.

335

00:28:38,000 --> 00:28:43,000

One of the kind of persons with a mission.

336

00:28:43,000 --> 00:28:46,000

But in good time, only when I accepted.

337

00:28:46,000 --> 00:28:50,000

Nothing till now, you've seen everything that we do.

338

00:28:51,000 --> 00:28:54,000

But you will.

339

00:28:54,000 --> 00:28:56,000

Six or seven months from now.

340

00:28:56,000 --> 00:28:59,000

I had no idea what he meant.

341

00:28:59,000 --> 00:29:02,000

I had no idea what he meant.

342

00:29:02,000 --> 00:29:07,000

I had put some things in my mind, deep into the subconscious,

343

00:29:07,000 --> 00:29:12,000

which would come back into my memory only six or seven months later.

344

00:29:12,000 --> 00:29:15,000

Too fully indoctrinated.

345

00:29:15,000 --> 00:29:18,000

And I have this trip that I talk about the Earth.

346

00:29:18,000 --> 00:29:22,000

And there was me, I saw this ray of light.

347

00:29:22,000 --> 00:29:26,000

After I heard the rendition of the Lord's Prayer,

348

00:29:26,000 --> 00:29:30,000

by the epitome of the Mormon epitome of the choir,

349

00:29:30,000 --> 00:29:32,000

because I recognized it.

350

00:29:32,000 --> 00:29:35,000

And then I heard, of course, the music that was out of this room.

351

00:29:35,000 --> 00:29:36,000

There was airs.

352

00:29:36,000 --> 00:29:37,000

They had no instruments.

353

00:29:37,000 --> 00:29:39,000

Music that was already in the ethers,

354

00:29:39,000 --> 00:29:44,000

which they correlated into our concentration.

355

00:29:44,000 --> 00:29:47,000

And the ankhna.

356

00:29:49,000 --> 00:29:51,000

And our hangout.

357

00:29:51,000 --> 00:29:53,000

This is beautiful, wonderful music.

358

00:29:53,000 --> 00:29:56,000

We're reek and repeaters here.

359

00:29:56,000 --> 00:29:59,000

And no, it's already in the ethers.

360

00:29:59,000 --> 00:30:01,000

Like radio waves, always around the set.

361

00:30:01,000 --> 00:30:03,000

And there's two music.

362

00:30:03,000 --> 00:30:05,000

TV waves, they're there.

363

00:30:05,000 --> 00:30:09,000

Radio waves from stars, what they call quasars,

364

00:30:09,000 --> 00:30:11,000

and so they find them.

365

00:30:11,000 --> 00:30:12,000

And it's all over.

366

00:30:12,000 --> 00:30:15,000

All you have to do is modulate.

367

00:30:15,000 --> 00:30:17,000

That's what they gave me.

368

00:30:17,000 --> 00:30:19,000

Music of the spheres.

369

00:30:19,000 --> 00:30:24,000

But anyhow, when I moved on to the reality,

370

00:30:24,000 --> 00:30:27,000

it was only with my memories being able to come back

371

00:30:27,000 --> 00:30:28,000

after this third experience,

372

00:30:28,000 --> 00:30:32,000

he said he would no longer contact me.

373

00:30:32,000 --> 00:30:33,000

That's all.

374

00:30:33,000 --> 00:30:35,000

He had no more to give me.

375

00:30:35,000 --> 00:30:37,000

All I could understand, it caught me, and gave me.

376

00:30:37,000 --> 00:30:41,000

And whatever came out later, it was still in my understanding.

377

00:30:41,000 --> 00:30:45,000

Otherwise, if we could not interfere with evolution,

378

00:30:45,000 --> 00:30:47,000

you were ready for us and we'd give it to you.

379

00:30:47,000 --> 00:30:50,000

But because you understand and you're still.

380

00:30:50,000 --> 00:30:52,000

But then why all these visitations,

381

00:30:52,000 --> 00:30:54,000

why all these sightings and observations

382

00:30:54,000 --> 00:30:56,000

from flying saucers from these planets,

383

00:30:56,000 --> 00:31:00,000

that I figured we must ourselves be becoming space visitors.

384

00:31:00,000 --> 00:31:03,000

Otherwise, they would not have interfered with us.

385

00:31:03,000 --> 00:31:05,000

And we know of course as the years went by,

386

00:31:05,000 --> 00:31:08,000

we were already becoming space visitors.

387

00:31:08,000 --> 00:31:11,000

And they knew that, so they were not interfering.

388

00:31:11,000 --> 00:31:15,000

Never once did they give me one bit of knowledge

389

00:31:15,000 --> 00:31:20,000

that I didn't already suspect within my inner self.

390

00:31:20,000 --> 00:31:23,000

And whatever they showed me, which I never even thought of before,

391

00:31:23,000 --> 00:31:26,000

was already in here within me, so they were not interfering.

392

00:31:26,000 --> 00:31:30,000

So he says, no, but what do we know?

393

00:31:30,000 --> 00:31:35,000

Knock it as you will, which means you're a free man.

394

00:31:35,000 --> 00:31:41,000

We can argue, you can abuse it, you can capitalize it.

395

00:31:41,000 --> 00:31:46,000

Do anything you want, but that will be your own fault, your own downfall.

396

00:31:46,000 --> 00:31:49,000

But knock it wonderfully, because what you learn,

397

00:31:49,000 --> 00:31:52,000

you know once you've lived long, many years ago,

398

00:31:52,000 --> 00:31:54,000

planets that destroy themselves

399

00:31:54,000 --> 00:31:57,000

because they became scientifically perfect,

400

00:31:57,000 --> 00:32:02,000

but spiritually barren.

401

00:32:02,000 --> 00:32:04,000

So I fell off.

402

00:32:04,000 --> 00:32:07,000

Am I spiritually barren? No.

403

00:32:07,000 --> 00:32:11,000

I think of the universe, I think of the God that is.

404

00:32:11,000 --> 00:32:14,000

I read the Bible, I've read it several times.

405

00:32:14,000 --> 00:32:17,000

The New Testament, I've read the Bhagavad Gita,

406

00:32:17,000 --> 00:32:19,000

I've read all of this at the light of Asia,

407

00:32:19,000 --> 00:32:21,000

and since these experiences of course,

408

00:32:21,000 --> 00:32:24,000

can actually help being the Christian,

409

00:32:24,000 --> 00:32:26,000

the natural state of the Christian,

410

00:32:26,000 --> 00:32:28,000

Catholic, I'm born in the year of the year,

411

00:32:28,000 --> 00:32:31,000

and these things mean little to me.

412

00:32:31,000 --> 00:32:33,000

I'm sure everything will go overboard

413

00:32:33,000 --> 00:32:36,000

if you can be proven to me that it's false.

414

00:32:36,000 --> 00:32:40,000

I don't care what concept it is.

415

00:32:40,000 --> 00:32:43,000

So anyhow, time went by,

416

00:32:43,000 --> 00:32:46,000

and after this experience of this night,

417

00:32:46,000 --> 00:32:52,000

he said, no, your story at first will be like that little trickle of water you see there.

418

00:32:52,000 --> 00:32:54,000

He never did.

419

00:32:54,000 --> 00:32:56,000

But you have seen this river overfall its banks

420

00:32:56,000 --> 00:33:00,000

during the rainy season with a roar.

421

00:33:00,000 --> 00:33:04,000

See, yes indeed, and it wasn't long ago.

422

00:33:04,000 --> 00:33:08,000

That's the way the story will become eventually.

423

00:33:08,000 --> 00:33:12,000

And of course today it's becoming for everybody.

424

00:33:12,000 --> 00:33:16,000

They said, you will be alone, alone,

425

00:33:16,000 --> 00:33:21,000

but I smile with love on your enhanced millions.

426

00:33:21,000 --> 00:33:24,000

I didn't know what he meant at the time.

427

00:33:24,000 --> 00:33:28,000

Because then, what he meant was that the rug is already prepared

428

00:33:28,000 --> 00:33:31,000

long before I am with you.

429

00:33:31,000 --> 00:33:36,000

And then he's smiling at love with love.

430

00:33:36,000 --> 00:33:38,000

But this trouble is to go through.

431

00:33:38,000 --> 00:33:40,000

They cannot interfere with our evolution.

432

00:33:40,000 --> 00:33:44,000

We have wars, we have disease, we have poverty, we have starvation,

433

00:33:44,000 --> 00:33:47,000

and all kinds of suffering.

434

00:33:47,000 --> 00:33:49,000

I have suffered ever since.

435

00:33:49,000 --> 00:33:51,000

But my faith is still with me.

436

00:33:51,000 --> 00:33:53,000

And my faith is still with God.

437

00:33:53,000 --> 00:33:57,000

Because I find that there's a reason for this.

438

00:33:57,000 --> 00:33:59,000

I believe I will go over and over and over again.

439

00:33:59,000 --> 00:34:01,000

One day we will all be perfect.

440

00:34:01,000 --> 00:34:05,000

Then, in the name of Allah, our lifetimes, that's what he meant.

441

00:34:05,000 --> 00:34:07,000

I didn't know then.

442

00:34:07,000 --> 00:34:12,000

But during these experiences, I never knew until six months later,

443

00:34:12,000 --> 00:34:18,000

I woke up and I dreamed that I was next to you.

444

00:34:18,000 --> 00:34:20,000

I was in dreaming, it was real.

445

00:34:20,000 --> 00:34:25,000

For two weeks I was on, I was Neptune and I was Orpheum.

446

00:34:25,000 --> 00:34:30,000

The subconscious was beginning to come up.

447

00:34:30,000 --> 00:34:33,000

And remembering what Neptune, remember of his space,

448

00:34:33,000 --> 00:34:36,000

for after his big spaceship,

449

00:34:36,000 --> 00:34:39,000

was as far away as my mother ship I saw.

450

00:34:39,000 --> 00:34:45,000

Ten miles in my head, with five hundred thousand of her own kind,

451

00:34:45,000 --> 00:34:48,000

the mostly targeted of their people, of Burj,

452

00:34:48,000 --> 00:34:50,000

and the mostly targeted of their people,

453

00:34:50,000 --> 00:34:53,000

of Sahara, of the most intelligent of any of us,

454

00:34:53,000 --> 00:34:57,000

were combined to imagine far ahead of you.

455

00:34:57,000 --> 00:35:00,000

And here I am, all I could see was,

456

00:35:00,000 --> 00:35:03,000

they permitted me all I could see,

457

00:35:03,000 --> 00:35:06,000

for he did, the little hut that I was in,

458

00:35:06,000 --> 00:35:09,000

or the little plastic building.

459

00:35:09,000 --> 00:35:11,000

There was nothing but a lot of thunder, thunder.

460

00:35:11,000 --> 00:35:14,000

And as I went outside, I saw what had,

461

00:35:14,000 --> 00:35:18,000

it seemed to be a big dome of five miles up,

462

00:35:18,000 --> 00:35:21,000

and five miles, or ten miles in diameter,

463

00:35:21,000 --> 00:35:23,000

you know, in the center.

464

00:35:23,000 --> 00:35:27,000

Lightning thunder, big wheels of lightning,

465

00:35:27,000 --> 00:35:31,000

ball lights, lightning balls, electrical,

466

00:35:31,000 --> 00:35:34,000

there's nothing but thunder all the time.

467

00:35:34,000 --> 00:35:38,000

And I thought that I was on a piece of the planet,

468

00:35:38,000 --> 00:35:41,000

it was destroyed by people like myself,

469

00:35:41,000 --> 00:35:46,000

called the Luciferians, who had rebounded, for instance.

470

00:35:46,000 --> 00:35:48,000

Now, then we have to go along with the full story,

471

00:35:48,000 --> 00:35:51,000

it is, but this, in biology, is true.

472

00:35:51,000 --> 00:35:54,000

I don't know why, it didn't let me think that.

473

00:35:54,000 --> 00:35:57,000

So I wrote that in my first book, The Secret of the Sausage,

474

00:35:57,000 --> 00:35:59,000

which I'd drawn in the five planets.

475

00:35:59,000 --> 00:36:03,000

Well, I was made to explain it, so I didn't.

476

00:36:03,000 --> 00:36:05,000

I wrote as it happened.

477

00:36:05,000 --> 00:36:07,000

I wish I could have explained.

478

00:36:07,000 --> 00:36:09,000

Why did you start doing the shipwrecks?

479

00:36:09,000 --> 00:36:12,000

I couldn't explain that, so I wrote it, and you know,

480

00:36:12,000 --> 00:36:16,000

but every other thing I explained has disappeared

481

00:36:16,000 --> 00:36:17,000

before my eyes.

482

00:36:17,000 --> 00:36:20,000

I had to explain otherwise, I wouldn't have said it.

483

00:36:20,000 --> 00:36:25,000

All many other things I explained in the first book.

484

00:36:25,000 --> 00:36:28,000

And in the beginning, in fact,

485

00:36:28,000 --> 00:36:32,000

much of it explained this little newspaper that I wrote out.

486

00:36:32,000 --> 00:36:34,000

But it was only the first attempt,

487

00:36:34,000 --> 00:36:36,000

and I noticed that it was one of the souvenirs.

488

00:36:36,000 --> 00:36:39,000

The printers left out that date.

489

00:36:39,000 --> 00:36:42,000

That date had the long right here.

490

00:36:42,000 --> 00:36:44,000

February 19, 1953.

491

00:36:44,000 --> 00:36:46,000

They showed me the proof of that,

492

00:36:46,000 --> 00:36:48,000

and it wasn't all in the year.

493

00:36:48,000 --> 00:36:50,000

I wondered it all.

494

00:36:50,000 --> 00:36:52,000

Who left it out?

495

00:36:52,000 --> 00:36:55,000

Even when the thing was in print.

496

00:36:55,000 --> 00:36:58,000

Space visitors.

497

00:36:58,000 --> 00:37:00,000

They could have re-printed this whole thing in there,

498

00:37:00,000 --> 00:37:02,000

exactly opposite from what I had said.

499

00:37:02,000 --> 00:37:04,000

Even after the printer was set to time,

500

00:37:04,000 --> 00:37:06,000

it basically went.

501

00:37:06,000 --> 00:37:07,000

That's their science.

502

00:37:07,000 --> 00:37:11,000

And only then, I think, were there children who did that.

503

00:37:11,000 --> 00:37:15,000

Now, if all of this, just for a hobby,

504

00:37:15,000 --> 00:37:18,000

that would be their children's hobby.

505

00:37:18,000 --> 00:37:20,000

Their learning, see?

506

00:37:20,000 --> 00:37:23,000

Their mother, pure learning.

507

00:37:23,000 --> 00:37:26,000

That's all that would be left to us in perfection.

508

00:37:26,000 --> 00:37:28,000

So, anyhow,

509

00:37:28,000 --> 00:37:33,000

I went on and on, and I had a beginning to tell the story.

510

00:37:33,000 --> 00:37:37,000

And, of course, I was really curious from the start.

511

00:37:37,000 --> 00:37:40,000

Then some people became interested.

512

00:37:40,000 --> 00:37:43,000

In Hollywood first, of course, word.

513

00:37:43,000 --> 00:37:45,000

Oh, sorry.

514

00:37:45,000 --> 00:37:47,000

And here and there, and then all over,

515

00:37:47,000 --> 00:37:49,000

the next thing I noticed,

516

00:37:49,000 --> 00:37:52,000

it turned out to be as Neptune had said,

517

00:37:52,000 --> 00:37:54,000

but I just smiled and loved them

518

00:37:54,000 --> 00:37:56,000

upon their enhanced meanings.

519

00:37:56,000 --> 00:37:58,000

They're already there.

520

00:37:58,000 --> 00:38:00,000

And I was one of the late comers.

521

00:38:00,000 --> 00:38:02,000

Although, even if the story

522

00:38:02,000 --> 00:38:04,000

is one of the first ones,

523

00:38:04,000 --> 00:38:08,000

I think the first to be in this manner.

524

00:38:08,000 --> 00:38:12,000

Still, I was one of the late comers.

525

00:38:12,000 --> 00:38:14,000

Well, anyhow,

526

00:38:14,000 --> 00:38:16,000

if I'm there a sense of eternity,

527

00:38:16,000 --> 00:38:18,000

there's nothing new under the sun.

528

00:38:18,000 --> 00:38:22,000

You only awaken to things.

529

00:38:22,000 --> 00:38:24,000

Oh, no.

530

00:38:24,000 --> 00:38:27,000

Now, I wrote down some of these things

531

00:38:27,000 --> 00:38:30,000

that I pursued in my other writings.

532

00:38:30,000 --> 00:38:36,000

So now, let me remember what these souvenirs from space are.

533

00:38:36,000 --> 00:38:39,000

The rest of the story, many of you know.

534

00:38:39,000 --> 00:38:41,000

Well, as we've had since then,

535

00:38:41,000 --> 00:38:43,000

in every convention,

536

00:38:43,000 --> 00:38:45,000

many of the names whom I won't mention,

537

00:38:45,000 --> 00:38:48,000

because I'm going to leave somebody out right here today.

538

00:38:48,000 --> 00:38:51,000

You know the names of many others.

539

00:38:51,000 --> 00:38:54,000

And you, the listeners,

540

00:38:54,000 --> 00:38:56,000

are as John the...

541

00:38:56,000 --> 00:38:58,000

John the... was a Christ who said that

542

00:38:58,000 --> 00:39:00,000

the John the Baptist of all the prophets was the great.

543

00:39:00,000 --> 00:39:02,000

And it's great as any of them.

544

00:39:02,000 --> 00:39:05,000

But at least one of you who entered into this kingdom of heaven

545

00:39:05,000 --> 00:39:07,000

are as great as John the Baptist or great in heaven.

546

00:39:07,000 --> 00:39:09,000

So feel that way.

547

00:39:09,000 --> 00:39:11,000

Now...

548

00:39:11,000 --> 00:39:13,000

All right.

549

00:39:18,000 --> 00:39:21,000

In the 20th century times,

550

00:39:21,000 --> 00:39:24,000

we came out, I noticed, in one section of it,

551

00:39:24,000 --> 00:39:29,000

I mentioned me and Nick to the undergoing this year meeting in another world.

552

00:39:29,000 --> 00:39:31,000

And the printers.

553

00:39:31,000 --> 00:39:33,000

And it wasn't the printers.

554

00:39:33,000 --> 00:39:36,000

Misspelled his name by one letter.

555

00:39:36,000 --> 00:39:38,000

It made it sound very strange.

556

00:39:38,000 --> 00:39:41,000

And it misspelled my name by one letter.

557

00:39:41,000 --> 00:39:43,000

It made it sound very strange.

558

00:39:43,000 --> 00:39:47,000

It wasn't until later that I moved the reason for this.

559

00:39:47,000 --> 00:39:50,000

I thought it was a typographical error.

560

00:39:50,000 --> 00:39:52,000

But after I had written the rest of the story

561

00:39:52,000 --> 00:39:55,000

and brought it down to a book, *The Secret of Sanctus*,

562

00:39:55,000 --> 00:40:00,000

I found that it was exactly when he became I and I became him.

563

00:40:00,000 --> 00:40:03,000

Now, if anyone would have an explanation of this,

564

00:40:03,000 --> 00:40:06,000

I wouldn't give it to you, but we have no time now.

565

00:40:06,000 --> 00:40:08,000

Real essences.

566

00:40:08,000 --> 00:40:12,000

And I don't mean the spiritual or subconscious or mental telepathy.

567

00:40:12,000 --> 00:40:16,000

So there is a souvenir left right in there.

568

00:40:16,000 --> 00:40:18,000

They did that. Now the printers.

569

00:40:18,000 --> 00:40:21,000

The printers showed the proof that there was right.

570

00:40:22,000 --> 00:40:24,000

Wonderful. That's one.

571

00:40:24,000 --> 00:40:26,000

The hydrogen atom.

572

00:40:26,000 --> 00:40:28,000

Everyone had baptized him as this right.

573

00:40:28,000 --> 00:40:29,000

They came right here.

574

00:40:29,000 --> 00:40:31,000

And I had seen it three or four days later.

575

00:40:31,000 --> 00:40:32,000

There was no pain.

576

00:40:32,000 --> 00:40:33,000

I saw a white flash.

577

00:40:33,000 --> 00:40:36,000

Now we call it a laser beam or whatever you want to call it.

578

00:40:36,000 --> 00:40:38,000

But there is much better.

579

00:40:38,000 --> 00:40:40,000

There was one right and that's it.

580

00:40:40,000 --> 00:40:41,000

There was no pain.

581

00:40:41,000 --> 00:40:44,000

In a few days that developed into a sword.

582

00:40:44,000 --> 00:40:48,000

And the sword dying down, it was a beautiful hydrogen atom.

583

00:40:49,000 --> 00:40:52,000

There were new lines going this way.

584

00:40:52,000 --> 00:40:54,000

Now, all right, this is fantastic.

585

00:40:54,000 --> 00:40:55,000

I know that.

586

00:40:55,000 --> 00:40:58,000

So I let that go by for a couple months.

587

00:40:58,000 --> 00:41:01,000

I was in his spirit, but it was there.

588

00:41:01,000 --> 00:41:02,000

Finally it worked.

589

00:41:02,000 --> 00:41:03,000

I'm lucky.

590

00:41:03,000 --> 00:41:06,000

When I began to tell this story, they had heard it.

591

00:41:06,000 --> 00:41:09,000

One night when it worked, there was a loud crash.

592

00:41:09,000 --> 00:41:14,000

A truck had suddenly dropped down a load of lumber.

593

00:41:15,000 --> 00:41:18,000

It was about 20 or 30 tons of grain.

594

00:41:18,000 --> 00:41:21,000

And we all looked around.

595

00:41:21,000 --> 00:41:23,000

And I felt only the tingling on my finger.

596

00:41:23,000 --> 00:41:26,000

Everyone was looking around to see if there was a sword in it.

597

00:41:26,000 --> 00:41:27,000

It didn't be this big.

598

00:41:27,000 --> 00:41:30,000

High voltage wires here or there.

599

00:41:30,000 --> 00:41:31,000

It was none.

600

00:41:31,000 --> 00:41:34,000

They looked at me and they had a smile on my face.

601

00:41:34,000 --> 00:41:37,000

I said, what happened?

602

00:41:37,000 --> 00:41:39,000

I was looking at my finger.

603

00:41:39,000 --> 00:41:41,000

Imagine you was wearing it.

604

00:41:42,000 --> 00:41:44,000

It was like this dog was used in there.

605

00:41:44,000 --> 00:41:46,000

And just right before the launch they came around.

606

00:41:46,000 --> 00:41:47,000

And what is that?

607

00:41:47,000 --> 00:41:48,000

What happened?

608

00:41:48,000 --> 00:41:49,000

What did you do?

609

00:41:49,000 --> 00:41:50,000

I said, nothing.

610

00:41:50,000 --> 00:41:52,000

But look at these men.

611

00:41:52,000 --> 00:41:55,000

I said, remember the boys I told you about?

612

00:41:55,000 --> 00:41:57,000

They looked at me with a good pay on their wall.

613

00:41:57,000 --> 00:42:00,000

They walked away and looked out at me for the rest of the night.

614

00:42:00,000 --> 00:42:03,000

Once in a while it seemed to sneak a look at me.

615

00:42:06,000 --> 00:42:09,000

That's the only explanation I had.

616

00:42:09,000 --> 00:42:12,000

This guy, that sounded like 20,000 volts.

617

00:42:12,000 --> 00:42:14,000

I said, I know it did.

618

00:42:14,000 --> 00:42:16,000

But that's what happened.

619

00:42:16,000 --> 00:42:18,000

That's all of nothing.

620

00:42:18,000 --> 00:42:20,000

I think, I had your attention.

621

00:42:20,000 --> 00:42:22,000

So, I have nothing to do with it.

622

00:42:22,000 --> 00:42:27,000

But the next election tonight, November, 1952,

623

00:42:27,000 --> 00:42:29,000

like in Stevenson.

624

00:42:29,000 --> 00:42:31,000

Many of you remember.

625

00:42:31,000 --> 00:42:35,000

The bets were two to one that Stevenson would win, of course.

626

00:42:35,000 --> 00:42:38,000

As for the polls all set.

627

00:42:38,000 --> 00:42:41,000

I was interested in flying saucers.

628

00:42:41,000 --> 00:42:44,000

Things are, it meant nothing to me.

629

00:42:44,000 --> 00:42:46,000

Yet, when I went into the Blue Lab Water District,

630

00:42:46,000 --> 00:42:48,000

the post office picked up some stamps and envelopes

631

00:42:48,000 --> 00:42:51,000

and left home before I got away.

632

00:42:51,000 --> 00:42:54,000

I tried, the post office noticed that everything was kind of slow.

633

00:42:54,000 --> 00:42:56,000

There was not much traffic and I thought,

634

00:42:56,000 --> 00:42:59,000

I wonder why I see a flag in the polling places.

635

00:42:59,000 --> 00:43:03,000

People were just voting for me, I didn't even vote.

636

00:43:03,000 --> 00:43:06,000

And gosh, maybe I wasn't supposed to.

637

00:43:06,000 --> 00:43:09,000

Anyhow, I got one of these people to win.

638

00:43:09,000 --> 00:43:11,000

Now, again, bear with me.

639

00:43:11,000 --> 00:43:14,000

I asked as much as a little boy said, said,

640

00:43:14,000 --> 00:43:18,000

I, of course, won \$6,300,000.

641

00:43:18,000 --> 00:43:22,000

So, I thought, well, now what's happening?

642

00:43:22,000 --> 00:43:24,000

But I felt so elated with that list again.

643

00:43:24,000 --> 00:43:26,000

I was so sure.

644

00:43:26,000 --> 00:43:29,000

I didn't know, I dropped off the envelopes and the stamps.

645

00:43:29,000 --> 00:43:33,000

And I shot it to my two boys who were with other boys

646

00:43:33,000 --> 00:43:35,000

in the US playing around.

647

00:43:35,000 --> 00:43:37,000

That I could win by \$6,300,000.

648

00:43:37,000 --> 00:43:39,000

I said, right today, I'll remember this.

649

00:43:39,000 --> 00:43:42,000

Well, of course, I was now really crazy.

650

00:43:42,000 --> 00:43:44,000

As far as they were concerned.

651

00:43:44,000 --> 00:43:46,000

But the kids all ran around again there.

652

00:43:46,000 --> 00:43:48,000

I said, I just want to win by this name.

653

00:43:48,000 --> 00:43:50,000

They said, well, who said it?

654

00:43:50,000 --> 00:43:52,000

They just called me horrible.

655

00:43:52,000 --> 00:43:54,000

Horrible said it.

656

00:43:54,000 --> 00:43:56,000

They thought, well, it's not for that.

657

00:43:56,000 --> 00:43:58,000

So, I wanted to work in the know-it-it.

658

00:43:58,000 --> 00:44:00,000

My name will be in my big casteman,

659

00:44:00,000 --> 00:44:02,000

so it's going to win.

660

00:44:02,000 --> 00:44:05,000

So, I arrived at work on Riverside Drive,

661

00:44:05,000 --> 00:44:07,000

which became Victory Boulevard.

662

00:44:07,000 --> 00:44:11,000

And after the whisted hills disappeared,

663

00:44:11,000 --> 00:44:14,000

I looked to the west where the sun was setting.

664

00:44:14,000 --> 00:44:17,000

Remember, this was 3.30.

665

00:44:17,000 --> 00:44:20,000

The sun was pretty well down.

666

00:44:20,000 --> 00:44:23,000

I said, it's shining up, going right along

667

00:44:23,000 --> 00:44:25,000

in the direction I was going to the distance.

668

00:44:25,000 --> 00:44:27,000

It was bobbing up and down like this,

669

00:44:27,000 --> 00:44:29,000

like a wheel going around.

670

00:44:29,000 --> 00:44:32,000

I was going up and down.

671

00:44:32,000 --> 00:44:34,000

The best is not playing.

672

00:44:34,000 --> 00:44:36,000

This is not nothing I know.

673

00:44:36,000 --> 00:44:39,000

But, well, there's the experiences again.

674

00:44:39,000 --> 00:44:41,000

I thought there were two with me.

675

00:44:41,000 --> 00:44:43,000

Well, there was two with the messages,

676

00:44:43,000 --> 00:44:45,000

but not these things.

677

00:44:45,000 --> 00:44:47,000

It's a phenomenon.

678

00:44:47,000 --> 00:44:50,000

I said, well, gosh, should I say this at the point?

679

00:44:50,000 --> 00:44:52,000

Should I predict this?

680

00:44:52,000 --> 00:44:56,000

Well, I said, no, I just couldn't.

681

00:44:56,000 --> 00:44:58,000

Because my name really would be my name.

682

00:44:58,000 --> 00:45:00,000

I never predicted anything.

683

00:45:00,000 --> 00:45:02,000

So I thought I was crazy enough by telling some of these

684

00:45:02,000 --> 00:45:04,000

little stories about flying saucers.

685

00:45:04,000 --> 00:45:09,000

And me contacting them, just the inklings were sold.

686

00:45:09,000 --> 00:45:12,000

As I turned to the right, to the corner of the parking lot,

687

00:45:12,000 --> 00:45:14,000

the object turned to the left.

688

00:45:14,000 --> 00:45:17,000

And I couldn't see it any longer because I was looking at its edge.

689

00:45:17,000 --> 00:45:19,000

And it turned around the other way,

690

00:45:19,000 --> 00:45:21,000

and it bobbed up the other way.

691

00:45:21,000 --> 00:45:23,000

Now, I had that little lift in me.

692

00:45:23,000 --> 00:45:25,000

I'm going to say it.

693

00:45:25,000 --> 00:45:27,000

I'm going to predict it.

694

00:45:27,000 --> 00:45:29,000

I'm going to work, to whistle the little,

695

00:45:29,000 --> 00:45:31,000

and ride my first time, you go the right.

696

00:45:31,000 --> 00:45:33,000

Everyone, who are you betting on?

697

00:45:33,000 --> 00:45:35,000

You want to bet on Stevenson, their like?

698

00:45:35,000 --> 00:45:37,000

No, I'm not. I don't bet.

699

00:45:37,000 --> 00:45:41,000

I said, I'll win, I'm 6,300,000.

700

00:45:41,000 --> 00:45:44,000

All the wallpapers, they make any kind of bet on that.

701

00:45:44,000 --> 00:45:47,000

70 to 100 to 100 or anything.

702

00:45:47,000 --> 00:45:50,000

I put it between them.

703

00:45:50,000 --> 00:45:52,000

So I put a note.

704

00:45:52,000 --> 00:45:54,000

I wrote it, and I put it all on with masking tape,

705

00:45:54,000 --> 00:45:56,000

on the wall.

706

00:45:56,000 --> 00:45:59,000

And actually, other ships, the trees leading me.

707

00:45:59,000 --> 00:46:02,000

So about 1,000 people saw it.

708

00:46:02,000 --> 00:46:06,000

I flew in by 6,300,000 when the final tally's ready.

709

00:46:06,000 --> 00:46:13,000

So, well, they also saw it from the full, it's disease.

710

00:46:13,000 --> 00:46:15,000

He's like a kid.

711

00:46:15,000 --> 00:46:20,000

So, hang on, the next day we knew I had won, but not by that time.

712

00:46:20,000 --> 00:46:24,000

The next day went by, and it was rolling up.

713

00:46:24,000 --> 00:46:30,000

The margin, finally, I put a paper with three headlines

714

00:46:30,000 --> 00:46:32,000

in the Los Angeles Times.

715

00:46:32,000 --> 00:46:34,000

They had the Ramon record.

716

00:46:34,000 --> 00:46:39,000

Ike, just same words I used, Ike wins by 6,300,000.

717

00:46:39,000 --> 00:46:43,000

So, I put the paper in, and I left it on the bench

718

00:46:43,000 --> 00:46:45,000

where everybody comes to me.

719

00:46:45,000 --> 00:46:48,000

I just said a word, I just left the headlines there.

720

00:46:48,000 --> 00:46:51,000

Right next to this, we'll note the other.

721

00:46:51,000 --> 00:46:54,000

So, I got my work, no one would talk to me.

722

00:46:54,000 --> 00:46:55,000

That was the end.

723

00:46:55,000 --> 00:46:58,000

I know they knew something was wrong.

724

00:46:58,000 --> 00:47:01,000

Hey, but he's an invader.

725

00:47:01,000 --> 00:47:04,000

There are such things.

726

00:47:04,000 --> 00:47:06,000

And who knows what he's going to do next.

727

00:47:06,000 --> 00:47:08,000

He's going to lift the lock, he's playing,

728

00:47:08,000 --> 00:47:11,000

bring his lock up in the Mars.

729

00:47:11,000 --> 00:47:13,000

So, I think it happened.

730

00:47:13,000 --> 00:47:15,000

I couldn't do a thing after that.

731

00:47:15,000 --> 00:47:18,000

Now, I'm not a predictor, I'm not a prophet,

732

00:47:18,000 --> 00:47:20,000

but I am writing one now that's called

733

00:47:20,000 --> 00:47:23,000

Many Year Prophecy, and it won't come out in about

734

00:47:23,000 --> 00:47:26,000

two or three weeks by Golden Dawn Press.

735

00:47:26,000 --> 00:47:32,000

I just felt urged, this earth is going to the dollars.

736

00:47:32,000 --> 00:47:34,000

And if you're angry, what should contribute

737

00:47:34,000 --> 00:47:37,000

to it a little bit in mind is this prophecy

738

00:47:37,000 --> 00:47:39,000

of what's really going to happen.

739

00:47:39,000 --> 00:47:42,000

And also what could happen if we all woke up

740

00:47:42,000 --> 00:47:45,000

anyhow, three of these souvenirs.

741

00:47:45,000 --> 00:47:47,000

Now, what about this darkening of the ship?

742

00:47:47,000 --> 00:47:50,000

Let's go back to this.

743

00:47:50,000 --> 00:47:53,000

I wrote a second book, The Son of the Sun,

744

00:47:53,000 --> 00:47:55,000

that's told to me by a physician, Adam.

745

00:47:55,000 --> 00:47:58,000

He had the same experience, much better than mine.

746

00:47:58,000 --> 00:48:00,000

He was able to tell me where they came from,

747

00:48:00,000 --> 00:48:01,000

so I wrote it.

748

00:48:01,000 --> 00:48:03,000

I was not a little friend at Lucifer,

749

00:48:03,000 --> 00:48:06,000

but in a huge spaceship on Venus, where he was.

750

00:48:06,000 --> 00:48:08,000

He could explain it, so therefore the book

751

00:48:08,000 --> 00:48:09,000

means much better.

752

00:48:09,000 --> 00:48:11,000

But it didn't sound as well as the first one.

753

00:48:11,000 --> 00:48:13,000

It's a little deeper.

754

00:48:13,000 --> 00:48:16,000

It was in to the sun and out again as the last chapter,

755

00:48:16,000 --> 00:48:18,000

and explains how it's done.

756

00:48:18,000 --> 00:48:22,000

Now then, Adam, did you also have this experience

757

00:48:22,000 --> 00:48:23,000

when he told me this book?

758

00:48:23,000 --> 00:48:25,000

It was back in 1954.

759

00:48:25,000 --> 00:48:28,000

The ship darkening, he says,

760

00:48:28,000 --> 00:48:31,000

yeah, no, I don't know how you brought that up.

761

00:48:31,000 --> 00:48:34,000

And it was at about one half minute after you left the earth,

762

00:48:34,000 --> 00:48:37,000

he says, yes, and there was only a slight movement.

763

00:48:37,000 --> 00:48:39,000

Well then what?

764

00:48:39,000 --> 00:48:42,000

He said, well, of course you only went a thousand miles up,

765

00:48:42,000 --> 00:48:45,000

but I went straight to Venus

766

00:48:45,000 --> 00:48:48,000

at 10 million miles of network,

767

00:48:48,000 --> 00:48:51,000

which is not approaching the speed of light yet.

768

00:48:51,000 --> 00:48:54,000

Of course he explained a lot more.

769

00:48:54,000 --> 00:48:57,000

He actually met all these people.

770

00:48:57,000 --> 00:48:59,000

How wonderful they were.

771

00:48:59,000 --> 00:49:02,000

Now, I said, what does it mean?

772

00:49:02,000 --> 00:49:03,000

He said, I don't know.

773

00:49:03,000 --> 00:49:06,000

So out of both books there's no explanation of it.

774

00:49:06,000 --> 00:49:10,000

And then of course we know today, the satellites.

775

00:49:10,000 --> 00:49:13,000

They're putting over at about 100 miles out in space

776

00:49:13,000 --> 00:49:14,000

around the earth.

777

00:49:14,000 --> 00:49:17,000

And that's when the ship darkened on us.

778

00:49:17,000 --> 00:49:22,000

As much as to say, you will know when the time comes.

779

00:49:22,000 --> 00:49:24,000

Why? We did that.

780

00:49:24,000 --> 00:49:26,000

Well, we came to you with information

781

00:49:26,000 --> 00:49:30,000

now that would be telling you things you don't know.

782

00:49:30,000 --> 00:49:33,000

Now, many of you have heard that some of these astronauts

783

00:49:33,000 --> 00:49:36,000

have seen at that elevation, at that orbit,

784

00:49:36,000 --> 00:49:38,000

they've seen these white flaky papers

785

00:49:38,000 --> 00:49:40,000

that seem to be destructions to infinity.

786

00:49:40,000 --> 00:49:42,000

How many of you remember that?

787

00:49:42,000 --> 00:49:44,000

Please raise your hands.

788

00:49:44,000 --> 00:49:47,000

There's, sorry.

789

00:49:47,000 --> 00:49:50,000

I'm so anyhow, many, many other souvenirs

790

00:49:50,000 --> 00:49:53,000

that have come to pass.

791

00:49:53,000 --> 00:49:57,000

And so therefore there is my story teaching.

792

00:49:57,000 --> 00:49:59,000

And my time is up.

793

00:49:59,000 --> 00:50:01,000

Thank you.

794

00:50:04,000 --> 00:50:07,000

Thank you for being here.

795

00:50:07,000 --> 00:50:10,000

Amazing. Thank you.